

Jay Goodman

Audio Engineer

1307 N. Main St. Kissimmee, FL 34744 - 407.655.5850
jaygoodman@mac.com

Education

2 Year Course, Computer Science
Valparaiso, Indiana

Ivy Tech

Work Experience

Audio Tech

Orlando, Florida

Freelance

June 2007- Present

- Contract A/V Installation Tech for TEER Engineering
- Contract A/V Installation Tech for DEIM Digital Topgolf installations in Orlando, Miami, Mt Laurel NJ
- Contract Audio Engineer / Technical Director for the Osceola Performing Arts Center for the 2010/16 season
- Audio Engineer for Rhino Staging
- Producer of the cartoon series "Bear Up" for the 2009 Albuquerque Film Festival

System Technician / Engineer

Orlando, Florida

Hard Rock Live

November 1998- June 2007

- Monitor and audio mixing for musical acts and corporate shows
 - Audio / Visual system maintenance
- During this time also;
- Worked for Signal Perfection Ltd., installing the audio system for Hard Rock Live
 - Stage Manager for MTV 2007 television series "Hard Rock Live"

Audio Tech

Orlando, Florida

Caribiner International

January 1998- November 1998

- Audio Engineer for corporate / convention meetings in the Orlando area
- Responsibilities included; set-up, testing and operation of audio systems with visual systems integration and delegation of audio crew tasks for corporate shows.

Design Engineer / Installation Tech

Orlando, Florida

MUZAK

June 1994- January 1998

- Project design, costing, technical layout and installation of systems:
CCTV, paging, intercom, teleconferencing, satellite dish, video conferencing, presentation, public address, multimedia, and sound masking systems

Engineer / Tech

Orlando, Florida

Freelance

November 1992- June 1994

- Audio Engineer / Tech for TAVS (Total Audio Visual Services)
- Mixed audio for "Cannon and Ball Live in America" 4 month stage show at Tupperware Theater
- Technical Assistant to Patrick Moraz for his live solo piano album "Sacrifices" recorded at Full Sail
- Pre-Production Engineer for Melanie's "Precious Cargo" album
- Head Tech for Rick Wakeman's "Classic Tracks" album
- Sound Designer / Recordist for BBC special "Cannon and Ball Live In America"

Sound And Lighting Director

Kissimmee, Florida

Wolfman Jack's Rock 'n' Roll Palace

November 1986- November 1992

- Designed and installed the sound and lighting systems for the venue
 - Responsible for FOH, monitor mixes, set design and lighting for hundreds of acts
 - Responsible for hiring, training, supervision and scheduling of tech crew
 - In charge of evaluating, ordering and the installation of new equipment
- During this time also;
- Mixed over 15 live and taped TV broadcasts for CBS local affiliate
 - Designed and installed audio / visual systems for Jungle Jim's restaurants
 - Toured England mixing Audio for Rockin' Robin
 - Toured Northern Europe mixing Audio for Melanie
 - Toured South America mixing Audio for Florida State Board of Tourism

Engineer / Co-Owner

Michigan City, Indiana

Zufont Studios

June 1983- September 1986

- Designed and built the control and recording rooms for the multitrack facility
- Purchased and installed the recording equipment
- Responsible for the recording and mixing of countless demos and jingles for local talent, regional talent and radio stations